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MAY/JUNE 2018

FEATURES

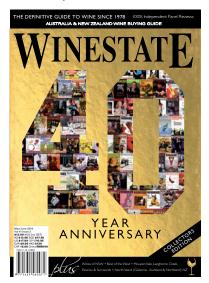
30 CABERNET DREAMING

One of Margaret River's rising stars - Brash Wines - is taking giant strides across the world wine stage, reports Mike Zekulich. With 18ha of vines planted in 1999, the small producer first caught the eye of the international market when its 2005 cabernet beat 350 other wines in London. Since then it has enjoyed trophy success in Perth and Sydney.



34 MAGIC IN THE MYTH

Its name might be buried in ancient Greek mythology, but Ekhidna Wines is a modern-day success, writes Nigel Hopkins. With owner-winemaker Matt Rechner pulling the strings, the McLaren Vale winery is showing the way as it builds an enviable reputation for innovation. Its first commercial success came in 2006 when its 2004 Linchpin Shiraz won the Best Shiraz at





the Great Australian Shiraz Challenge in Melbourne and this has been followed by a five-year stretch of 100 per cent annual turnover growth.

38 WINESTATE CELEBRATES 40 YEARS

Who can believe where that time has gone! They say time flies when you're having fun and in this case that must be true. Winestate has been privileged to play a valuable part of the Australian and New Zealand wine industry over the years promoting and educating our loyal readers on what these great countries have to offer. Starting page 38, we've taken a step back in time reprinting our very first Winestate cover at the amazing price of 80c! We then continue this retrospective with a recap on Jeni Port's article featuring the Big Hits from the '78 Records – a profile on some industry legends opinions about this year. Followed by a trip down memory lane hosted by your virtual tour guide, Joy Walterfang, who takes us on a journey of each decade and it's highs, lows and predictions for the next era. Finally, we round it off with our CEO/Editor/Publisher, Peter Simic's views on what's in store for the global wine community in the future with, as always, a particular focus on Australia and New Zealand.

Winestate Magazine Issue Number 289 May/June 2018

Cover photograph Collectors Edition



134 FANATICAL ABOUT FIZZ

A tempting trio of French champagnes have debuted on Australian bottle shop shelves, writes Michael Hince. Reims-based Champagne House Champagne Charles de Casanova uncorked three of its stars - Brut Tradition Tete de Cuvee NV, Brut Rosé and Brut Millesime - at a bubbly affair in Melbourne. The release comes at an opportune time as Australia's infatuation with champagne continues to blossom.

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For a complete list of what we tasted for this issue please refer to www.winestate.com.au